

For Whom the Cirice Tolls

Standard tuning

♩ = 90

Main

n.guit.

1

let ring

2

TAB

0 4 8 7 0 2 3 2 3 2 1

Detailed description: This block contains the 'Main' section of the guitar score. It features a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. A slur covers the last four notes. The second measure continues with a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and an eighth note F#3. A slur covers the last four notes. Below the staff is a dashed line with the text 'let ring'. The tablature consists of two lines: the top line (T) has fret numbers 0, 4, 8, 7, 0, 2; the bottom line (B) has fret numbers 0, 3, 2, 3, 2, 1.

Octave

3

let ring

4

P

TAB

8 11 6 0 3 0 5 0 3 0 4 3

Detailed description: This block contains the 'Octave' section of the guitar score. It features a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. A slur covers the last four notes. The second measure continues with a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and an eighth note F#3. A slur covers the last four notes. Below the staff is a dashed line with the text 'let ring'. The tablature consists of two lines: the top line (T) has fret numbers 8, 11, 6, 0, 3, 0; the bottom line (B) has fret numbers 5, 0, 3, 0, 4, 3. A 'P' (palm mute) marking is placed above the 3rd fret of the top line.

Harmony

5

let ring

6

TAB

4 7 6 5 4 5 0 4 3 0 6

Detailed description: This block contains the 'Harmony' section of the guitar score. It features a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. A slur covers the last four notes. The second measure continues with a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and an eighth note F#3. A slur covers the last four notes. Below the staff is a dashed line with the text 'let ring'. The tablature consists of two lines: the top line (T) has fret numbers 4, 7, 6, 5, 4, 5; the bottom line (B) has fret numbers 0, 4, 3, 0, 6.